

Звезда-Россия

♩=150

♩ A

Dm⁶

1. Хо-хло-ма,

Ad lib.

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment begins with a bass line of G2, F2, E2, D2 and a treble line of G4, F4, E4, D4. The key signature has one flat (Bb) and the time signature is 4/4. A first ending bracket covers measures 4 and 5.

6 Gm⁶ C⁷

(хо-хло-ма), Во - лжский плёс, (во-лжский плёс), ширь по - лей

Detailed description: This system contains measures 6 through 9. The vocal line continues with quarter notes G4, A4, Bb4, and C5. The piano accompaniment features a treble line with chords and a bass line with a steady eighth-note pattern. Chord changes to Gm⁶ and C⁷ are indicated above the staff.

10 F^{sus4} F Gm⁶

(ширь по-лей), плач бе - рёз (плач бе-рёз). Э-то ты (э-то ты) -

Detailed description: This system contains measures 10 through 13. The vocal line continues with quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line. Chord changes to F^{sus4}, F, and Gm⁶ are indicated above the staff.

15 Dm^6 1. $Gm^7 Gm^6$ $Gm^7 Gm^6$ $A^{7\#5}$ A^7

Ро-ди-на мо-я (Ро-ди-на мо-я)! Э-то ты (Э-то ты)- Ро - сси - я,(Ро-

20 $A^{7\#5}$ A^7 2. $Gm^7 Gm^6$ $Gm^7 Gm^6$ A^{7b9} A^7 A^{7b9} A^7

сси - я)! в ми-ре нет (в ми-ре нет) кра - си - вей,(кра - си - вей)!Ро-

25 **B** Dm Gm A^7 Dm^6

сси - я! Ро - сси - я! Ты-мо-я зве - зда! Ро - сси - я! Ро сси - я!

31 D^7 Gm^6 C^7 F Bb

Ты-мо-я су-дба! Ро - сси - я! Ро - сси - я! По-вто-рю я вновь: Ро-

37

Gm7

Gm6

Gm7

Gm6

A7

$\text{C}^{\#}$ 3

сси - я! Ро - сси - я! Ты - мо - я лю - бовь!

40

$\text{C}^{\#}$ $\text{C}^{\#}$